
BOOKS RECEIVED

Aestimatio 2 (2005)

Michael J. B. Allen and James Hankins with William R. Bowen,
*Marsilio Ficino: Platonic Theology. Volume 6: Books XVII–
XVIII.* Cambridge, MA: Harvard University Press, 2006.

Robert Bork ed. with Scott Montgomery, Carol Neuman de Vegvar,
Ellen Shortell, and Steven Walton, *De re metallica: The Uses of
Metal in the Middle Ages.* Aldershot/Burlington, VT: Ashgate,
2005.

Alan C. Bowen and Robert B. Todd, *Cleomedes' Lectures on Astron-
omy: A Translation of 'The Heavens' with an Introduction and
Commentary.* Berkeley/Los Angeles/London: University of Cali-
fornia Press, 2004.

Gordon Campbell, *Lucretius on Creation and Evolution: A Com-
mentary on De rerum natura 5.772–1104.* Oxford/New York:
Oxford University Press, 2003.

Maria Silvana Celentano ed., *Ars/Techne. Il manuale tecnico nelle
civiltà greca e romana. Atti del Convegno Internazionale Uni-
versità 'Gd' Annunzio' di Chieti-Pescara, 29–30 ottobre 2001.*
Alessandria: Edizioni dell' Orsi, 2003.

Timothy Chappell, *Reading Plato's Theaetetus.* Sankt Augustin:
Academia Verlag, 2004.

Jean Christianidis, *Classics in the History of Greek Mathematics.*
Boston Studies in the Philosophy of Science 2. Dordrecht/
Boston/London: Kluwer Academic Publishers, 2004.

Salvo De Meis, *Eclipses: An Astronomical Introduction for Human-
ists.* Rome: Istituto Italiano per l'Africa e l'Oriente, 2002.

Gary Forsythe, *A Critical History of Early Rome: From Prehistory
to the First Punic War.* Berkeley/Los Angeles/London: Univer-
sity of California Press, 2005.

Gad Freudenthal, *Science in the Medieval Hebrew and Arabic Tradi-
tions.* Burlington, VT: Ashgate, 2005.

© 2005 Institute for Research in Classical Philosophy and Science

All rights reserved

ISSN 1549-4497 (online)

ISSN 1549-4470 (print)

ISSN 1549-4489 (CD-ROM)

Aestimatio 2 (2005) 244–247

- Jim Grant, Sam Gorin, and Neil Fleming edd., *The Archaeology Coursebook: An Introduction to Study Skills, Topics and Methods*. 2nd edn. London/New York: Routledge, 2005.
- Bo Gräsland, *Early Humans and Their World*. London/New York: Routledge, 2005.
- R. J. Hankinson, *Simplicius on Aristotle's On the Heavens 1.5–9*. Ithaca, NY: Cornell University Press, 2004.
- Robert Hannah, *Greek and Roman Calendars: Constructions of Time in the Classical World*. London: Duckworth, 2005.
- Sandra Herbert, *Charles Darwin, Geologist*. Ithaca, NY: Cornell University Press, 2005.
- Carl A. Huffman, *Archytas of Tarentum: Pythagorean, Philosopher and Mathematician King*. Cambridge: Cambridge University Press, 2005.
- Marguerite Johnson and Terry Ryan edd., *Sexuality in Greek and Roman Society and Literature: A Sourcebook*. London/New York: Routledge, 2005.
- Christiane L. Joost-Gaugier, *Measuring Heaven: Pythagoras and His Influence on Thought and Art in Antiquity and the Middle Ages*. Ithaca, NY/London: Cornell University Press, 2006.
- Helen King ed., *Health in Antiquity*. London/New York: Routledge, 2005.
- Philippa Lang ed., *Re-Inventions: Essays on Hellenistic and Early Roman Science*. Kelowna, BC: Academic Printing and Publishing, 2005.
- Christophe Lécuyer, *Making Silicon Valley: Innovation and the Growth of High Tech, 1930–1970*. Cambridge, MA: MIT Press, 2005.
- Stanton J. Linden ed., *The Alchemy Reader: From Hermes Trismegistus to Isaac Newton*. Cambridge: Cambridge University Press, 2003.
- G. E. R. Lloyd, *Ancient Worlds, Modern Reflections: Philosophical Perspectives on Greek and Chinese Science and Culture*. Oxford: Clarendon Press, 2004.

- Arnaud Macé ed., *Science et philosophie dans l'antiquité. Archives de Philosophie* 68.2. Paris: Centre Sèvres/Facultés jésuites de Paris, 2005.
- Trevor Murphy, *Pliny the Elder's Natural History: The Empire in the Encyclopedia*. Oxford: Oxford University Press, 2004.
- Penelope Murray and Peter Wilson edd., *Music and the Muses: The Culture of 'Mousike' in the Classical Athenian City*. Oxford: Oxford University Press, 2004.
- Andrea Wilson Nightingale, *Spectacles of Truth in Classical Greek Philosophy: Theoria in its Cultural Context*. Cambridge: Cambridge University Press, 2004.
- Gianluigi Pasquale, *Aristotle and the Principle of Non-Contradiction*. Sankt Augustin: Academia Verlag, 2005.
- Gianna Pomata and Nancy G. Siraisi edd., *Historia: Empiricism and Erudition in Early Modern Europe*. Cambridge, MA: MIT Press, 2005.
- Peter Hanns Reill, *Vitalizing Nature in the Enlightenment*. Berkeley/Los Angeles/London: University of California Press, 2005.
- Helen Rhee, *Early Christian Literature: Christ and Culture in the Second and Third Centuries*. London/New York: Routledge, 2005.
- Christoph Riedweg, *Pythagoras: His Life, Teaching, and Influence. Translated from the German by Steven Rendall*. Ithaca, NY/London: Cornell University Press, 2005.
- Eleonora Rocconi, *Le parole delle muse. La formazione del lessico tecnico musicale nella Grecia antica*. Rome: Edizioni Quasar, 2003.
- R. H. Rodgers, *Frontinus. De aquaeductu urbis Romae. Edited with Introduction and Commentary*. Cambridge: Cambridge University Press, 2004.
- David Sedley, *The Midwife of Platonism: Text and Subtext in Plato's Theaetetus*. Oxford: Clarendon Press, 2004.
- Robert W. Sharples ed., *Philosophy and the Sciences in Antiquity*. Aldershot, UK/Burlington, VT: Ashgate, 2005.

- David Shotter, *Augustus Caesar*. London/New York: Routledge, 2005.
- David Sider, *The Fragments of Anaxagoras: Introduction, Text, and Commentary*. Sankt Augustin: Academia Verlag, 2nd edn. 2005.
- Andrew Smith, *Philosophy in Late Antiquity*. London/New York: Routledge, 2004.
- Wolfgang Smith, *The Wisdom of Ancient Cosmology: Contemporary Science in Light of Tradition*. Foreword by Jean Borella. Oakton, VA: Foundation for Traditional Studies, 2003.
- Ira Spar and W. G. Lambert edd., *Cuneiform Texts in The Metropolitan Museum of Art: Volume 2. Literary and Scholastic Texts of the First Millennium B.C.* New York: Metropolitan Museum of Art/Brepols Publishers, 2005.
- Brett D. Steele and Tamera Dorland edd., *The Heirs of Archimedes: Science and the Art of War through the Age of Enlightenment*. Cambridge, MA/London: MIT Press, 2005.
- Charis Thompson, *The Ontological Choreography of Reproductive Technologies*. Cambridge, MA/London: MIT Press, 2005.
- Monica Ugaglia, *Modelli idrostatici del moto da Aristotele a Galileo*. Rome: Lateran University Press, 2004.
- Cristina Viano ed., *L'alchimie et ses racines philosophiques. La tradition grecque et la tradition arabe*. Paris: J. Vrin, 2005.
- Dorothy Watts, *Boudicca's Heirs: Women in Early Britain*. London/New York: Routledge, 2005.
- Herwig Wolfram, *The Roman Empire and Its Germanic Peoples*. Translated by Thomas Dunlap. Berkeley/Los Angeles/London: University of California Press, 2005.